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NEW YORK'S LARGEST BOOKSTORE & BROADWAY Phone 3900 BROAD statesmanship Mr. Seward throws some additional and welcome light. Lincoln's attitude toward the Trent case has been a good deal heroized. The legend has gotten more or less curtency that he from the first realized the absolute necessity of releasing the two Confederate envoys, Mason and Slidell, taken from the Trent by Captain Wilkes. Lessing's "History of the Civil War" represents Lincoln as asying in a "confidential interview" just after the two envoys were captured: "We fought Great Britain for insisting, by theory and practice, on the right to

is to be regretted that the au-

thor's attitude toward that material was not a little different—that he was

was not a little different—that he was not a little more absorptive and critical. The diaries of Secretary Wellen have now an enormous historical value. So will the diaries of Mr. George B. Corleigou, covering the McKinley-Roosswelt period, have when they are published. The elder Seward never cultivated the diary habit. His son relates this anecdote:

One day, during his first week in the Department of State, my father requested me to get a blankbook for him, remarking that as the epoch would probably be one of historic importance, he should begin a diary. A suitable book was obtained and laid upon his table. On the following morning he came out of his room with the book in his hand. In giving it

he came out of his room with the book in his hand. In giving it back to me he said: "There is the first page of my diary and the last. One day's record satisfies me that if I should every day set down my hasty impressions, based on half-information, I should do injustice to everybody around me, and to none more than my intimate friends."

Richard

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A DIPLOMAT'S DIARIES

Governor's Mansion at Albany. He world of politics, in which his father loomed steadily larger and larger as a leader in his own state and demand their delease, we must give them up, apologically a water of this volume enjoyed areginal opportunities to see American history in the making. As a boy of the has was taken by his father to he was just out of college when he had a chance to serve as private secretary to his father, who had been elected to the United States Senate. His first two years at the Capitol were the years of the famous Slavery Compromises favored by Clar, Webster's father so mad Calboun, He beard Clay and Calboun, and Webster's fatal "Seventh of March" speech; he saw the compromise bills passed and the Fugitive Slave had a chance to serve as private secretary to his father, who had been elected to the United States Senate. His first two years at the Capitol were the years of the famous Slavery Compromises favored by Clar, Webster's March" speech; he saw the compromise bills passed and the Fugitive Slave had already on the making bills passed and the Fugitive Slave had already written a letter of congratulation to the "clephants on our hands." But he apparently did not concern himself very much about the international law winds as the second of the case. Welles had already written a letter of congratulation to the same post in 187 by President the same seculed to the same post in 187 by President the second view of Lincoln's attitude. He says: father as Assistant Secretary of State throughout the War and through Johnson's Administration, and was recalled to the same post in 1877 by President Hayes. He was at the very focus of national life for eight of the most critical years in American history—in close association with the greatest figures in the Civil War drama. He field of experiences was vast, the material afforded for reminiscent discussion unlimited.

Secretary Welles is authority for the statement that all the members of the Cabinet, except Blair, shared his own jubilation and that of the House and the country at the ar-rest of Mason and Slidell. Lincoln was not carried away by the gen-eral joy. He knew that the act of Wilkes was not in line with prin-ciples for which we had contended, and for this reason, and for the Wilkes was not in line with principles for which we had contended, and for this reason, and for the further one that it might be hard to resist the popular clamor for their summary punishment, he feared that they would "prove to be white elephants". Had Lincoln understood international law as well as Sumner, and had he felt that confidence of public support which he did later, he might have directed this 'returning Mason and Slidell', for in doing a rightful act he was canable of breasting popular sentiment. His sense of the feeling of the people was keener than his knowledge of international law, and knowing that he had sliemated the radicals by his treatment of Fremont, he held back with his habitual caution from a peremptory move which might also lose him the support of that body of conservative Republicans and war Democrats whose ideas were fairly esponsed by "The New York Herald."

Seward was at first as elated as any one, reflection changed his mind, for his dispatch to Adams of November 30 was prudent and seems to indicate that he believed the surrender of Mason and Slidell.

After the other gentlemen had retired the President said: "Governor Seward, you will go on, of course, preparing your answer, which, as I understand, will state the reasons why they ought to be given up. Now, I have a mind to try my hand at stating the reasons why they ought not to be given up. We will compare the points on each side."

of the day before.

"You thought you might frame an argument for the other side."

Mr. Lincoln smiled and shook his head. "I found I could not make an argument that would satisfy my own mind." he said, "and that proved to me your ground was the right one."

This testimony ought to demolish completely the Lossing legend.

prome phrase "telegraphic despatch" or "telegraphic message." The suggestion was welcomed and adopted. But it did not prove a popular success. Neither the newspapers nor the public took kindly to the new word. It graduate in the public took kindly to the new word. It graduate in the public took kindly to the new word.

knighthood he plainly expressed in his spears. Should roll like a flood on their wrecked frontiers.

Smith came into the office waving comy of "The London Times." "See here," raid he, "The Thunderer has got our word, and, what is more, it applauds it as a very convenient abbreviation. Now we will see whether the papers here will take any more thingly to it when it comes to us with a foreign stamp."

These reminiscences are to some extent dislocated and fragmentary. But they have a charm of manner and an air of authenticity which are highly impressive. They have behind them the background of an, extraordinary experience and of a character of rare candor and poise. They when has a taste for the inner details of American politics, iplomacy and history.

In the papers here will take any more than be a completed to the plainly expressed in his spears. Should roll like a flood on their wrecked frontiers. Should roll like a flood on their wrecked frontiers. Should roll like a flood on their wrecked frontiers.

Sydney, in whom the heyday of romance Came to its precious and most perfect flower, which are no more than you:

We've shed lots of gore And we're leakin' some more.

But who the dreadful summons blew And the time to settle the quarrel came They spraing to their guns; each man was game;

And the time to settle the quarrel came They spraing to their guns; each man was game;

They wanted the war no more than you:

There are ruby stars and they drip and wispersance they spraing to their guns; each man was game;

There are ruby stars and they drip and wispersance they spraing to their guns; each man was game;

They wanted the war no more than war of manner stars and they drip and wispersance they sprain to the local frontiers.

They wanted the war no more than was came to see they sprain to the last blower.

There are ruby stars and they drip and wispersance they sprain to the last blower.

I give myself some credit for the way have a charm of manner and an lowers.

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THE MOSHER BOOKS

"Ten o'Clock": A Lecture by J. A. McNeill Whistler

The expiration of copyright in this The expiration of copyright in this secture, first printed in 1858 and devered by the great artist in London, ambridge and Oxford, permits me to first "one of the finest bits of press the English language." Mr. George Loora has also each "that it is the set thing written to which one need ay attention." Mr. Don. C. Seits, a clicknown authority, contributes a clicknown authority, contributes a clicknown authority, contributes a clicknown authority, contributes a clicknown authority is contributed as the flatory of the Lecture, and I ave tried to give it such typographical setting as Whistier himself would prove.



("Poems": Charles Scribner's Sons)

ALAN SEEGER: A WARRIOR SINGER AND HIS POEMS

Soldier of the Foreign Legion Who Fell for France—His Message to America

untamed, the more impatient, uncontrollable spirit.

But between these two young men finding their souls at the cost of their lives there was this great distinction:

Brooke served his own country; Alan Seeger ranged himself under the banners of a nation not his own, but dear to him through all those subtle in-

serve France. That was his first impulse, as it was the impulse of so many other Americans who have made this war of other countries their own. Wider visions came to him later—of service to humanity, and, in the end, perhaps through progressive physical exhaustion, a fatalism Oriental almost in the acquiescence of its acceptance.

A modern knight, a modern flower of chivalry—that Seeger was when he offered his arm and his life to France. Not with Brooke should we range him, but with Brooke should we range him. Seeger felt that his enlistment had best of the blood's and they does are recome mended.) Not that the ingredient of human sympathy is lacking. The effect is that of a sigh and a yell; pity for the dead, and exhilaration from the blood's and their diving. The "Bhymes" are shot through with such stimulating phrases as these: "And arms and legs went sagring for head and "The bullets were dingin' their songs in or luga"; or whole passages like this:

My fipper is mashed to a jelly.

We've shed lots of gore.

We've shed lots of one certain menace stronger brand. Robert W. Service of heast hat brand. His "Rhymes of a Red Cross Man" is a distilled elixing of gore. (Broken dose f offered his arm and his life to France.

Not with Brooke should we range him,
but with Byron rushing to the aid of
an emerging new Hellas, with the
Fighting Veres and Sydney giving their
swords and their lives to the Low Countries in the cause of liberty. That
Seeger felt that his enlistment had bestowed upon him the accolade of
knighthood he plainly expressed in his
sonnet sequence to Sydney:

heart, And lived in strict devotion all along To my three idols—Love and Arms and

William Archer's sympathetic intro-

William Archer's sympathetic Intro-duction to this slender sheaf, so mirac-ulously recovered from the Beigian printer to whose care Seeger intrusted it when he started for the war, may be ieft to the reader. It embodies a brief biographical sketch of the young sol-dier-poet, made doubly worth our while by the letters to his mother and sister which it contains. There is so much here that is quotable, so pertinently quotable to us Americans, that one

cois Coppée summed up so truly long ago in the line, "Chacun a deux pays, le sien et puis la France."

I have given my heart and hand To serve, in serving another land, Ideals kept bright that with you are

Seeger did not enlist in the French
Foreign Legion to light the war that
was to end war. He offered his life to
serve France. That was his first imserve France. That was his first im-

spears
Should roll like a flood on their wrecked frontiers.

We've shed lots of gore
And we're leakin' some more.
But—wot a hoccasion it's been?

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and the study of all who would beau-tify their own lives and add to the fortunately growing common stock of beauty which is so great a source of

touches the lives of all of us most in timately, constantly. We have to seek out music, painting, sculpture—archi-tecture comes to meet us whenever we walk abroad. Some of us never sec. but the majority feel the beauty of architecture without understanding, without the knowledge that enables one to analyze the why and wherefore of the pleasurable sensation. And yet against the layman by a hundred mya-tories. A knowledge of it may be more casily acquired than is knowledge of any of the other arts, and the rewards are greater. We live with architecture, amid beauties of form that only ask a little study to reveal themselves. This, then, is the first purpose of this

book to give the layman a working knowledge of the art from its classic beginnings to the present day of the association of many styles in the same building. Our banks, our business pitals and railroad stations, our li-

pitals and railroad stations, our libraries and public buildings are as often things of beauty as are our town houses and country dwellings. After studying this book, the reader will look around him with delighted eyes. A new form of beauty has been revealed to him.

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Robert W. Service's Book Verse from the Front

The war correspondents are daily

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by theory and practice, on the right to do precisely what Captain Wilkes has done. If Great Britain shall now pro-tiest against the act and demand their

statesmanship Mr. Seward throws some

father alluded to the conversation of the day before.

Here is a reminiscence having noth-ing to do with politics. In 1853 E. Peshine Smith came into the office of

copies on Japan vellum (num-THOMAS BIRD MOSHER, Portland, Maine,

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Seward did sfterward strongly advocate their surrender, and the credit and passes in the control of the contr How many voices of the morrow this fayette and Washington in Paris on become the war has stilled, how many promises of Deceration Day of this year—its Spenachievement it has cut short in the achievement it has cut short in the best and but this review must close, instead,

The next day the Seward note was approved unanimously. The author continues:

The next day the Seward note was approved unanimously. The author continues:

The next day the Seward note was approved unanimously. The author continues:

The next day the Seward note was approved unanimously. The author continues: den et puis la France. Seeger did not enlist in the French serve France. That was his first im-

One does not criticise the flower in the bud. Suffice it to say that in this slender volume there are stanzas that will live because they deserve to live, because their author, having found himself, had his moments of true inspiration. There are verses here to which youth will turn with kindling eye and responding heart throb, with the shudder of regeneration when ence again the nations shall stand face to face with war for what they deem the highest and truest and best. And that is all that can be asked of even the greatest poets.